the Link

Concordia University
Montreal, Quebec

Volume 10, Number 28
Friday, February 2, 1990

CUSA cans winter fest

by Lucy Niro

Concordia students can take part in a winter carnival this year, but only if they're willing to go to Quebec City and frolic with the Bonhomme Carnaval.

CUSA won't be holding its traditional week of winter carnival events because it doesn't have enough money, said CUSA vp finance Kostas Stassinos.

"A carnival is a very expensive undertaking," he said. "We have set aside only $2,000 for an orientation activity (carnival) so that we could fund clubs to a better level."

Stassinos said at best, CUSA will organize other activities around spring break — Feb. 19 - 23.

"There won't be a traditional carnival this year, but we'll probably plan a few events over the week before or after spring break," he said. "We'll probably organize a beer bash, which alone costs up to $2,000."

But CUSA co-president Melodie Sullivan said CUSA hasn't decided yet whether or not to host a carnival this winter.

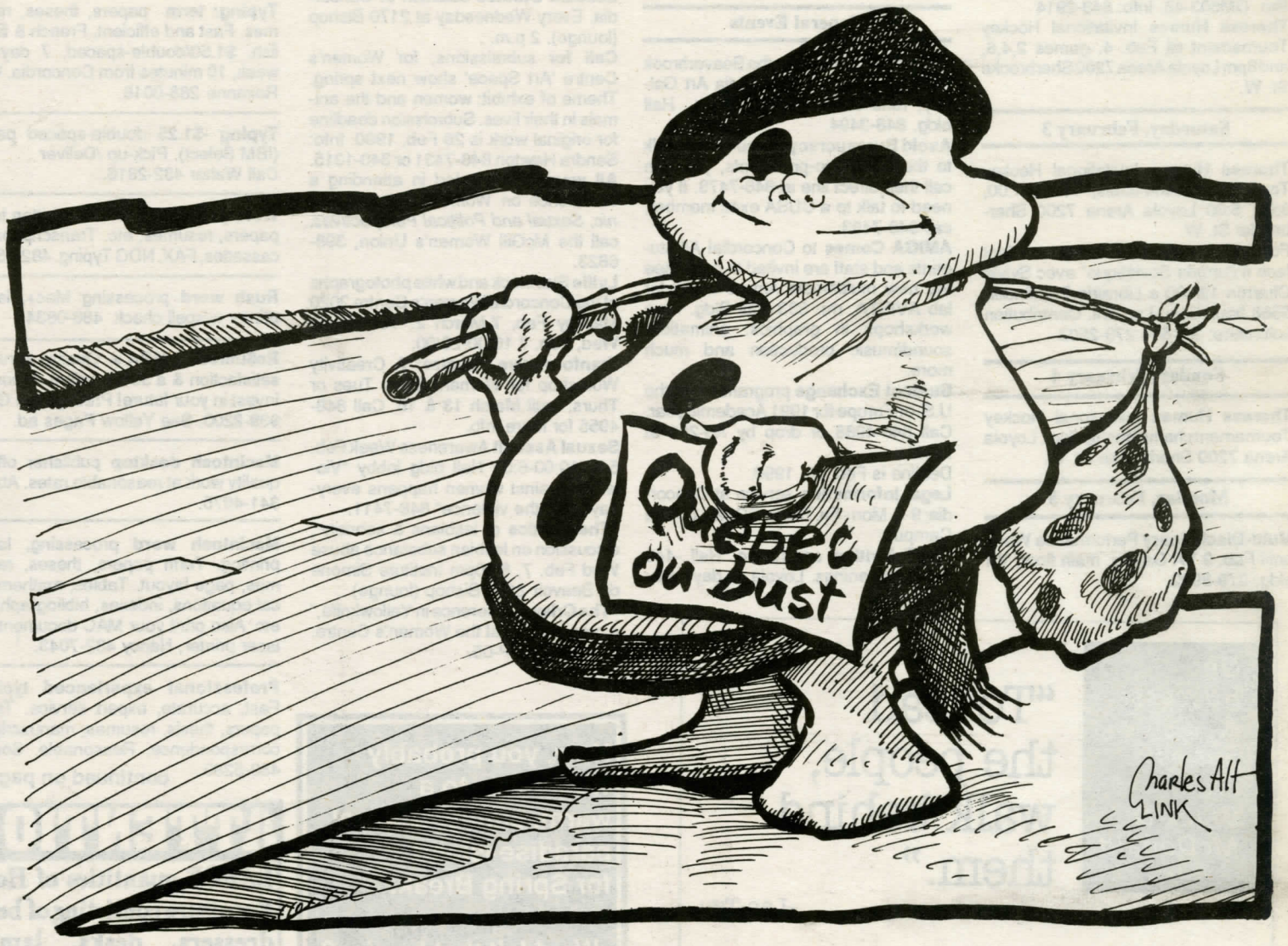
"All I can say right now is I don't know if we're going to have a carnival," she said. "If we do decide to have one, we'll hire someone to organize it and set up a committee as well."

But Stassinos said CUSA can't afford to pay honoraria to students for overseeing and planning events for a carnival week.

"What we paid in honoraria to people who organized activities last year is more than the mere $2,000 we've set aside for (activities) this year," he said.

A carnival is not a high priority for CUSA this year because funding clubs and services must take precedence, according to Stassinos.

"CUSA's budget has gone from just under $1 million in the last two years, to a little over half a million this year, so we have half the money to finance more (services and clubs)," said Stassinos.



Iftekhar's standing in doubt

CUSA candidate a student?

by Mike Orsini

Following allegations that one of the candidates in next month's co-presidential elections is not a student, CUSA has ordered all candidates to submit proof they are registered at the university.

According to assistant registrar Ray Martin, candidate Zaheed Iftekhar "is not presently registered" at Concordia.

Candidates are elected to represent students and administer their funds, and students who aren't registered can't run, said CUSA co-president Melodie Sullivan.

"If someone did that to win, it's deplorable, they must want it really badly," she said.

Iftekhar told the Link last week he was a second-year biochemistry student.

According to Iftekhar's contract, issued Jan. 5 of this year, he was enrolled as an independent student with two political science courses.

But Martin said Iftekhar has no status at Concordia. "He can call me but he's not getting that letter (proving he has registered)."

Registrar's Services also has records of a Zaheed Iftekhar with a different student number, who was formerly registered as a biology student.

They would not release details as to why Iftekhar was no longer enrolled as a biology or an independent student.

Iftekhar maintains he is still a registered independent student.

"Let the dogs bark," Iftekhar said. "I have the contract, I am registered, I am a student. I have the proof."

Iftekhar said some people would like to see him disqualified from the elections, but refused to name anyone.

Last February Iftekhar, who ran for the CUSA co-presidential elections and lost, contested the results of what he called "one of the most scandalous elections ever held at Concordia."

He charged that` winning candidate Melodie Sullivan offered money to opponent Didier Pomerleau to drop out of the co-presidential candidacy.

According to the CUSA constitution, only members (i.e. students paying fees to CUSA) are entitled to run in the election.

Other CUSA officials have refused to comment on the case, saying they are waiting for all the candidates to submit proof of registration before making a public statement at a press conference today.

Candidates had until 11:00 this morning to submit their contracts.

Judicial board chair Chandra Sohan said he will have to see Iftekhar's contract and possibly meet with Martin before the board can render any decision.

"If we can confirm this, we will strike Zaheed's name from the ballot sheet," he said.

According to a Judicial Standing Order, the Chief Returning Officer "must verify qualifications and validity of all candidates and their nominators."

Chief Returning Officer Robert Douglas also refused to comment, saying he was still unable to confirm if Iftekhar was a Concordia student.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, February 2

Friday Night Belmore House community suppers $2, 6pm 3500 Belmore. Everyone is welcome. 848-3588

Concordia Distinguished Visiting Speaker Series "Assessment data and personnel decisions: are economic and affirmative action objectives incompatible?" by Dr. Wayne F. Cascio 1-3pm, Rm. GM503-48. Info: 848-2914

Theresa Humes Invitational Hockey Tournament till Feb. 4. games 2,4,6, and 8pm Loyola Arena 7200 Sherbrooke St. W.

Saturday, February 3

Theresa Humes Invitational Hockey Tournament semi-finals, 11:00, 1:00, 3:00, 5:00 Loyola Arena 7200 Sherbrooke St. W.

Forum Lutte ouvrière: "Les Azéris font face à l'armée Soviètique" avec Sylvie Charron 19H30 a Librairie Pathfinder, 6566 boul. Saint-Laurent. Contribution volontaire: 3$, 50¢ 273-2503

Sunday, February 4

Theresa Humes Invitational Hockey Tournament championship 3pm, Loyola Arena 7200 Sherbrooke St. W.

Monday, February 5

Multi-Disciplinary Performance Week until Feb. 9 VA Gallery, main floor, VA bldg. 279-8902

Tuesday, February 6

Sexual Assault Awareness Week Action Demo, 1pm Hall bldg. Women's self-defense course demo and sign-up. Call 848-7411.

Multi-Disciplinary Performance Week grand opening and potluck, 7pm. 279-8902

Wednesday, February 7

Sexual Assault Awareness Week "The Implications of the Dec. 6 massacre" open-mike debate, 7pm FA202 2060 MacKay St. 848-7411

Thursday, February 8

Sexual Assault Awareness Week video night, 7pm FA 202, 2060 MacKay St. 848-7411

General Events

Victorian Paintings in the Beaverbrook Art Gallery, at the Concordia Art Gallery, runs until Feb. 24. Mezz., Hall bldg. 848-3494.

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.

Student Exchange programme, in the U.S. or Europe for 1991 Academic year. Call 848-4988 or drop by Ad-201 at Loyola.
Dealine is Feb. 28, 1990.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Central America committee — free videos Weds. at 2 pm., rm. 419 Hall bldg. FREE.

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Informal social group forming for single men and women (25+) at Concordia. Call Peter 453-5932.

Women's Listings

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 2 p.m. .

Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.

Lyllie Sue black and white photographs at the Concordia Women's Centre 2020 Mackay Feb. 7-March 2. Vernissage Wed, Feb. 7 16:00-20:00.

Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

Sexual Assault Awareness Week Feb. 5-9, 10:00-6:00 Hall bldg lobby "Violence against women happens everyday: stop the violence" 848-7411.

"The politics of lesbians & sobriety", discussion on lesbian substance abuse Wed Feb. 7, 8:30pm Institute Simone de Beavoir 2170 Bishop (lounge)

"The Criaw Conference in Yellowknife," a presentation at the Women's Centre. 2020Mackay P-05.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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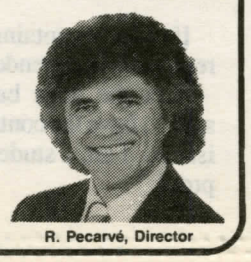

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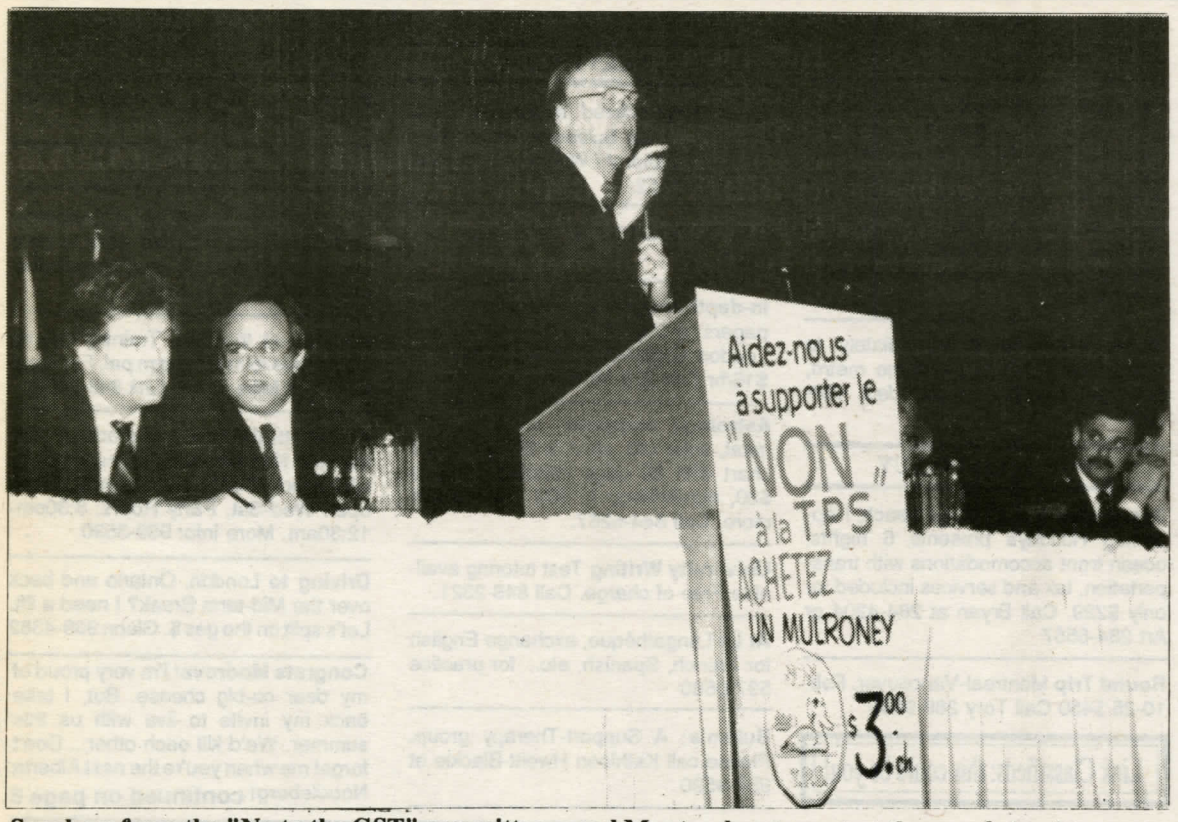

photo by Helen Paul

Speakers from the "No to the GST" committee urged Montrealers to protest the new federal tax.

Fight GST: Don't pay taxes

Speakers say hated tax must go

by Andrea Bain

Canadians should use civil disobedience to fight the goods and services tax (GST), a speaker from the "No to the GST" committee told about 500 Montrealers at the Hellenic Community Centre Tuesday night.

The committee, founded three months ago by Manitoba hairdresser Vaun Gramatovich, has been travelling across Canada billing the GST as the biggest tax scam this country has ever seen.

"I'm urging you to be typical Canadians," said Gramatovich. "When April 30 comes around, don't do anything. Don't file your return. Just leave it sitting on your desk. The fine you get from the government will be between $20 and $30."

Standing before the audience and tossing her prepared text on the floor, Gramatovich asked the audience, "So when do we stop suffering in silence?"

"Now!" the audience shouted back.

Federal New Democratic Party finance critic Lorne Nystrom has called the GST a regressive tax, explaining that under the new system there will be only three different tax brackets, down from the original 10.

"Now the bank teller and the bank president will be paying the same seven per cent tax on a pizza," said Nystrom.

The GST will tax Canadian consumers seven per cent on "everything from diapers to coffins," he said.

Gramatovich also pointed to the increase in Canada's debt, from $70 million to $356 billion under the present Conservative government.

"Our taxes have been raised 31 times (since Brian Mulroney was elected),"said Gramatovich. "I'm tired of being told the business of government belongs to elected officials.

The introduction of the GST will spell political doom for the Mulroney government, said Nystrom.

"If the tax goes ahead, it'll be the end of the Tories," he said. "You can only get away with this once too often before you become a former Prime Minister."

The NDP is filibustering the GST legislation in parliament in order to give citizens a chance to mobilize against the tax, said Nystrom.

David Somerville, head of the National Citizens' Coalition — a group which opposes government spending — said there is no guarantee the GST will stay at seven per cent. He illustrated this possibility by pointing to the 50 per cent leap in the manufacturers' sales tax from nine per cent in 1984 to 13.5 per cent this year.

"The federal government is like a credit card junkie spending one-third of its income every month on its card. It's time we pulled their card," he said to loud applause from the audience.

Some audience members also lashed out at the government for ignoring the needs of Canadians.

"It's going to affect people's lifestyles," said Rickie Cohen, a welfare recipient, "The GST penalizes the poor and helps corporations."

"We cannot tolerate Tory arrogance any longer," said Paul Fritz-Nemeth, a member of the audience. "Let's do it to them before they do it do us."

Patrice Fortin, former leader of J'en Arrache, the provincial equivalent of the Rhinoceros party, asked, "Is the GST a punishment for the Meech Lake Accord, now that it's in trouble?"

"I'll pass the question on to Michael Wilson," replied moderator Bill Spears. "We invited him here to the meeting tonight, but he never showed."

Council OK's free press

by Andy Riga
Canadian University Press

Two weeks after firing the editor of the campus newspaper and locking out the staff, the student council at Bishop's University decided Wednesday that it supports a free press.

The council impeached the editor of *The Campus*, Elliott Soifer, on Jan. 18, alleging he was financially irresponsible and that the paper was not being run democratically.

The Campus's staff — which resigned en masse after the impeachment — maintains the council fired Soifer to muzzle the paper, which had been critical of the council's spending habits.

The council decided to let students vote on autonomy for *The Campus* in a referendum. And the council president now says he will support an independent student newspaper.

Students will be asked on Feb. 12 and 13 whether they want an editorially and financially independent paper, responsible to a publishing board made up of students and paper staff members.

Soifer is confident students will support a paper with no ties to the council.

"A free paper is what the students of Bishop's want," Soifer said. "And the council has seen that in the overwhelming support we've gotten on campus."

The feud between the paper and the student council began last November when *The Campus* published an opinion piece critical of the council. According to the council, the article contained libellous comments and by publishing the article, Soifer was being financially irresponsible.

The council is now backtracking on the issue, Soifer said, because they had no grounds to impeach him in the first place.

"There was no basis for their allegations," Soifer said. "Nothing in the article was libellous — we had it checked by a lawyer. And the paper was being run democratically. Otherwise, would the whole staff be supporting me?"

The Campus staff published an underground paper Jan. 25 under the name *The Independent* and is planning another issue Feb. 8.

Dean French, student council president, said the council is "not backing down" and stands by its decision to impeach Soifer. He maintains he has always been in favour of autonomy for *The Campus*.

"I've always said that I believe it is the ultimate goal of any student newspaper to be financially and editorially autonomous," French said. "I never had any qualms about it and neither did anyone else on the council."

He said the council may support the 'yes' side in the referendum, but the decision will only be made after the constitution of the proposed paper is made public.

The Independent has received donations from campus groups to help offset costs. The teachers' union gave $250 and the drama club offered $200.

Soifer said the council is backing down because of pressure from students and faculty — and because of the media attention attracted by the impeachment.

The staff is planning a rally Feb. 10, at which it expects busloads of student journalists from Quebec and Ontario, as well as supporters from the university.

If the referendum is successful, the new paper would be given office space on campus, said French, who also pledged that the council would not interfere in the activities of a new paper.

"We're trying to be as responsible as possible and as far as I can see so are the people who want an autonomous newspaper," French said.

"Who becomes editor-in-chief of the new independent newspaper is up to the staff to decide," French said.

CUSACORP burns booksellers

by Karen McCairley

Frances Hocking went to CUSACORP's used bookstore Jan. 8 to sell a couple of books. Three weeks later, she had neither the books nor the $45 profit CUSACORP had made from them.

Hocking said the bookstore has been irresponsible and difficult to deal with. They won't let her speak to the manager and refuse to take her special circumstances into consideration, she said.

"They seem to be very inhuman," said Hocking, a first-year journalism student.

On the contract signed by students who consign their books to the service, the fine print states: "If I fail to pick up the said books and/or proceeds from the sale of the said books between January 22, 1990 and January 26, 1990, I understand that I shall not have any right or claim to any part of the proceeds produced by the sale of the said books themselves."

Hocking said she was never told to read the contract, only to sign it, but she understood the agreement and could not make the deadline because of extenuating circumstances. "All I'm asking for is a little bit of flexibility," she said.

Hocking, a single parent, couldn't make it to the bookstore until Jan. 30 because her car broke down on the last day of the collection period and her daughter had been ill earlier in the week.

When she got there, she was told she had missed the deadline.

"If I knew they would be so strict, I would have put a sign to remind me on my wall so big I could have tripped over it," she said.

CUSACORP's assistant manager Bruce Heslop said the return period is only five days long because the deficit-ridden company cannot afford to hire someone for any longer.

"The bookstore is a profit-losing operation," he said. "It's a service to the students."

Heslop said he was not aware of the woman's situation, but said CUSACORP could not make exceptions to the rule.

Hocking said she made repeated phone calls to the CUSACORP office and was given the runaround. "They said I couldn't speak to the manager."

Heslop said the bookstore returns between 97 and 98 per cent of what they sell.

Chemistry student Andrew Pugh also consigned a Physics manual to the bookstore on Jan. 11. He didn't get his money or the book back because he forgot about the deadline.

"Legally there's nothing you can do," Pugh said. "I signed it without reading it."

But Pugh said he needs the $17 from the book sale for groceries and busfare.

"I have $9 in my pocket until next Thursday," he said, "If I knew I'd be giving away the money I wouldn't have signed (the contract)."

Classifieds continued from page 2

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Congrats Modrova! I'm very proud of my dear co-big cheese. But, I take back my invite to live with us this summer. We'd kill each other... Don't forget me when you're the next Alberta Noodleberg! **continued on page 6**

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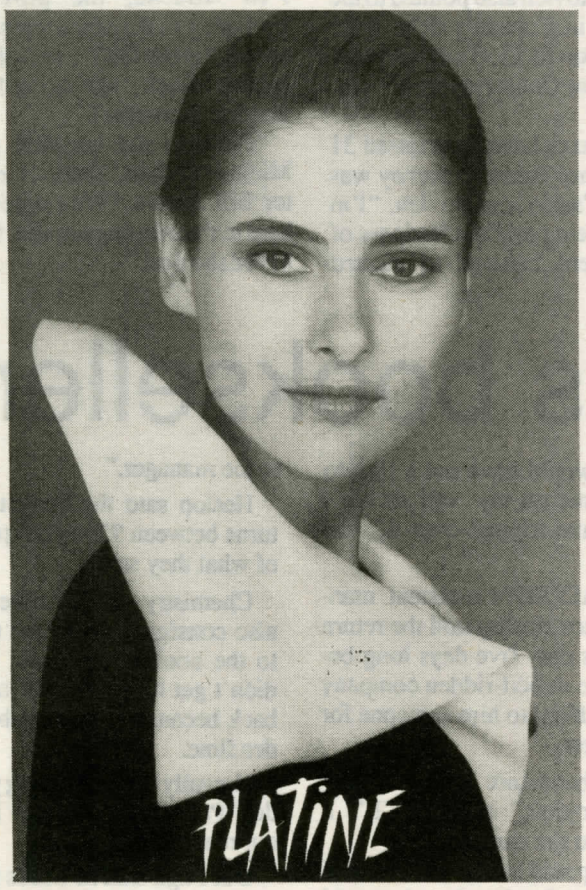

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Letters

editors' note: to the 'concerned student' who wrote in regarding the rector's interview, it is *the Link*'s policy not to print letters unless we have a name and phone number. To Bernie Franklin: we must talk to you about your letter as well. So, both of you, please call us or drop by.

By the way, those who address their letters to the editor "Dear Sir", please look at *the Link*'s staff box. You will notice that the co-editors are both women and, furthermore, 70 per cent of the positions in the masthead are held by women.

Assuming that people in positions of responsibility are men is a thing of the past. Wake up and learn some non-sexist language!

Remember your values

to the editors,

It is nice to see that many students want to get involved in the Liberal leadership race. I believe that people should be involved in the political process. However, I warn those people who join political parties not to forget their own principles and values. Too many times we do things for personal gain and lose sight of what is important to us.

In our system of government, party cohesiveness is necessary and there is no room for dissent. The only way to get ahead in our two major parties is to stick to party line, without any questions asked. If you're a person who's main objective is to get a job with one of these parties, to sacrifice your principles and be able to sleep peacefully at night, then being a member of a political party is for you.

Yet, to individuals who have a high social conscience, question authority and have a bit of pride, my advice is not to join a political party, but to volunteer their time to community service associations and interest groups.

Jeff Karp

Unhappy at display

to the editors,

I should like to comment upon what passed as an "Arab Cultural Display" on the Hall mezzanine on Jan. 29, but which appeared to this observer really to be an anti-Israel display. At least 50 per cent of the content of the display was anti-Israeli and anti-Jewish material; some of which bordered on — if not crossed — the boundary of anti-Semitism. The usual tactics of inversion and projection were prevalent.

Unhappily, such spectacles serve to convince me only more that the continuing conflict in the Middle East is essentially an Arab attitude problem about having any kind of a Jewish state in their midst, rather that a problem that could be solved by Israeli-Palestinian Arab (meaning PLO) dialogue; or by surrendering territory.

Until the Arab states (especially Syria, Jordan and Iraq) show genuine willingness to recognize and make peace with the Jewish state, and renounce war and terrorism (including the "intifada") against it, there can be no solution to the Palestinian problem due to very real Israeli security considerations.

Gordon R. Seal

Raising tuition fees not the solution

to the editors,

This letter is in response to Diane McPeak's article in the Jan. 11 issue of *The Thursday Report* concerning the tuition fee increase. This is not an attack on Ms. Peak or *The Thursday Report*, I'm just stating my source of information and giving credit where credit is due. I am a full-time employee in the Electrical and Computer Engineering Department and a part-time Computer Science student at Concordia. This letter reflects my opinion only and not that of my employer.

According to the article, universities will collect an additional $41 million in revenue during the first year of the tuition fee increase (1990-91). However, this is $41 million saved by the government since tuition fees collected by the universities are deducted from their government aid. To "soften the blow" to students, the Quebec government will put $52.3 million plus 20 per cent of the revenue generated by the tuition increase ($11 million) for a total of $63.3 million extra into the Loans and Bursaries program.

Now, this seems to be very reasonable and humane gesture to help students through this difficult transitional period. But, if one just looks at these figures closely, one finds something disturbing.

+$41.0 million (saved)
-$63.3 million (put out)
-$22.3 million (cost)

One might see this and think it awfully generous of the Quebec government to increase its funding to the Loans and Bursaries program by $22.3 million to "soften the blow" for students. Let's be realistic, most students will not see the extra money the government claims to be injecting into the program. If students do see the money, it will most likely be in the form of a loan which will push students further into financial debt.

If the Quebec government was really willing to put in $22.3 million extra into post secondary education in the first place, why bother with the increase at all?! It makes no sense to increase tuition fees if it will cost the government $22.3 million to implement it. In effect, this government is spending the taxpayer's (our) money to further impoverish students and reduce accessibility to university education in Quebec.

Just what kind of government is this? Is this the government's solution to improve post secondary education by restricting it to the ones who can afford it? How will this tuition fee increase improve our universities? One can only speculate the real motive behind this tuition fee increase.

The Quebec government is not in very good shape financially and is trying to reduce its expenses. This issue of a tuition fee increase has been artificially created by the government so they can reduce their level of university funding. Instead of fighting this issue with the students, the business community and university officials have turned their backs. Referring to the article "Rector Kenniff says... raise tuition fees is inevitable": if the Quebec government truly wants university education available to all, then the raising of tuition fees should not be the answer.

Dave Chu

Can you say "Disband CUSA"?

to the editors,

By far, there are no clear cut reasons why students at Concordia are apathetic towards their student government. One thing is for sure, they are turned off by the people that are participating within the student bureaucracy.

A paid president earning say $25,000 a year is one possible answer. But, this is not a good idea because it's too expensive and this, unfortunately, leads to what the American constitution tries to avoid — too much power concentrated in the hands of one person.

I have a three-tiered system that may do just the job to relieve this burden called 'apathy'. My first proposal is to rid ourselves of this para-political tea time gathering we call CUSA and have each academic group charge its own fee, which would take place of the old CUSA fee. The amounts charged would be directly proportional to the size of the group. Powers would be distributed by a newly written constitution. Secondly, I propose we have this quasi-judicial, judicial board removed and replace it with a judicial committee that is elected by the heads of the academic groups only! They would be responisible for rendering judgements that are binding and compatible with the new constitution. This would make it simulate justice, something it can't boast of now!

Last but not least, and probably the most controversial, are the non-academicgroups. Participation in these groups is voluntary but the fees aren't. This is what should be changed. Under my new constitution, fees would be charged according to membership. This means that groups with little or no participation would not be a financial burden.

You, or rather the un-apathetic student — the 1,326 of you who voted last year — are probably wondering about CUSACORP. They should be their own entity answerable anly to the judicial committee for wrongful acts.

This is my proposal for change and a student body that would enjoy participating. Can you say "Disband CUSA"?

John A. Leroux

Support the homeless

to the editors,

You, who work in this society and do your share, paying taxes and donating to worthy causes — you're generous with your wealth. But, you are human and you judge things and people. There are some causes or some people who seem unworthy to you and it is to them that you must pay your debts.

You don't control many things in your life. You don't choose your relatives and you don't choose your destiny. You are given a life and the circumstances that surround you provide you with choices. Opportunity provides many choices: an education, a religious life or a married life. For others the options have been limited to life or death.

Street people: if you think they're out there because they choose to be, you may be partially right. But, they can't be cast out of your mind as something less than human. Remember their options. They have no one else to turn to.

Think of your good fortune and give of your heart.

Maureen Roy

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

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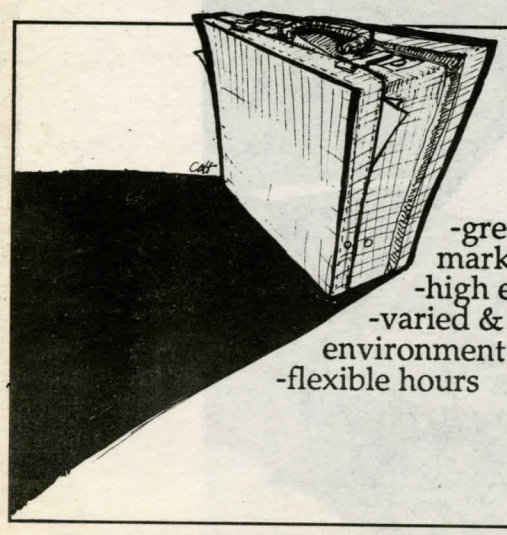

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Classifieds continued from page 4

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The little devil comes to dinner.

That Cute Little Devil

by Maya Bashour

The Little Devil tickles the funny bone with its gentle charm This is a film that leaves you happy and content.

Maurice, a priest, played by Walter Matthau, is burnt out and on the verge of a nervous breakdown. At the beginning of the film he confesses his love for a parishioner named Patrizia. Soon after, he finds himself exorcising a demon from an old Italian woman.

Unfortunately, the exorcised demon although agreeing to leave the women's body, refuses to return to hell. He chooses instead to remain on earth and wreak havoc on Maurice's life.

Roberto Benigni as well as directing the film plays the 'little devil'. Benigni is a comic genuis with a small thin face and a permanent wicked smirk. In contrast, Matthau and his droopy visage stumble through this film with a bemused I-don't- believe- what's-happening grin. They do indeed make an odd pair.

The film is full of funny and touching moments, but one scene in particular stands out. The little devil interrupts a dinner between Maurice and several members of the clergy. Maurice tries to explain away the little devils presence, by saying that he is a cousin recovering from a breakdown caused by a woman leaving him. Somehow, a hilariously twisted discussion on possession and sex develops. Despite being very bizzare, it leaves the audience convinced that possession and sex are indeed very similar.

The plot turns fit too neatly togther for comfort. But, it's likely that while you're watching the film you'll be too caught up to care about the unconvincing plot. Perhaps, this more than anything else proves that The Little Devil is an entertaining little film.

The Little Devil plays at Le Rialto (5723 Ave. du Parc) throughout February. Call 274-3550 for details.

FRINGE

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Erik The Viking- written and directed by Monty Python's Terry Jones and featuring Tim Robbins, Eartha Kitt, John Cleese and stuff. Loads of fun watching a viking who hates raping and pillaging try to make his world a better place. Playing daily at Paris Cinema(896 Ste. Catherine W. 875-7284) 3:30 and 7:30. $3 for students.

Benefit Fiesta for El Salvador- Music by *Grupo Zamandonga*. Theatre by *Teatro La Chiltota*. $3 entry fee goes towards helping the homeless in El Salvador. Just go to 1511 St. Jacques W. (corner Guy) at 8pm on Saturday, Feb. 3...Or else!

Call for Submissions- For Women's centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb., 1990 Info: Sandra Hewton 848-7431 or 340-1315.

Free Tea House- A multi-disciplinary performance event. Grand opening and potluck dance-rap-portry-music-performance art- and video Tues. Feb. 6 at 7pm. Performances each evening from 7-10pm.All in the VAV Gallery, main floor, VA building. Info: George 279-8902.

Tall Tales and True played the Foufounes on. Sat. Jan. 27. The three-piece alternative rock band from Sydney Australia has been touring Canada since November '89.

The band and their album *Shiver* have been getting rave reviews in Canada, and they have already been called the "Royalty of Sydney's Independant Rock Bands".

With Toronto as their new home, we should be seeing some more of them in the future, so if you missed them last Saturday, keep your eyes open and don't miss them again!

An Absurd Manipulation

by Aura Burko

The beating of the drums grows in intensity as the lovers move toward one another. They dare not touch each other for these are the rules of the game: to torment and tease.

The Lover, by Harold Pinter, and *Out at Sea*, by Slamovir Mzorek, are two hilarious absurdist plays that are part of *The Festival of One Act Plays* at Concordia.

The Lover is an absurdist drama about the twisted relationship of Sarah and her husband Max. The play paints a surrealistic view of the fight for power that takes place within a marriage. Sex is used as a tool of manipulation enabling them to live out their sexual fantasies. Together they succumb to their primal sexual urges before our eyes.

Vanessa Batty's sensual role as the seductress Sarah is as intense as Ellen Barkin's performance in *Sea of Love*. Batty exudes passion and raw sexuality in her poise, her calculated speech and her smoldering stare. She is equally convincing in the flitting moments when she is forced to act as a sincere and loving wife.

Halna du Fretay conveys a strong masculine image as an erotic lover and a possesive husband. The combination of Batty's and du Fretay's performances creates an air of suspense and intensity, leaving the audience at the edge of their seats in anticipation of their next move.

The second play, *Out at Sea*, works on the same absurdist premise. Only, rather than fighting for dominance, three sailors must fight for their lives.

The sailors, played by Scott Clarkson, Daniel Giverin and Jonathan Farber, are stranded on a raft, suffering from the effects of starvation. Their only source of possible nourishment is human flesh. Hence, the play focuses upon the absurd reasoning they use in their attempt to decide which should die.

The props in this play only contribute to the hilarity of the performance. The three survivors stage their battle of wits on the upper half of a huge grand piano.

Unfortunately, *Out to Sea* comes to a rather abrupt end. But, this may be due to the fast-paced comedy and the superb acting which makes one forget that this play must end.

These performances are a definite must see! One small word of advice: punctuality is imperative; the Chamelon closes it's doors to all latecomers.

The Lover and *Out at Sea* play from January 31 to February 3. For more information dial: 848-4741.

Photo by Shane Mahood

Tall Tales & True: Aussie Faves

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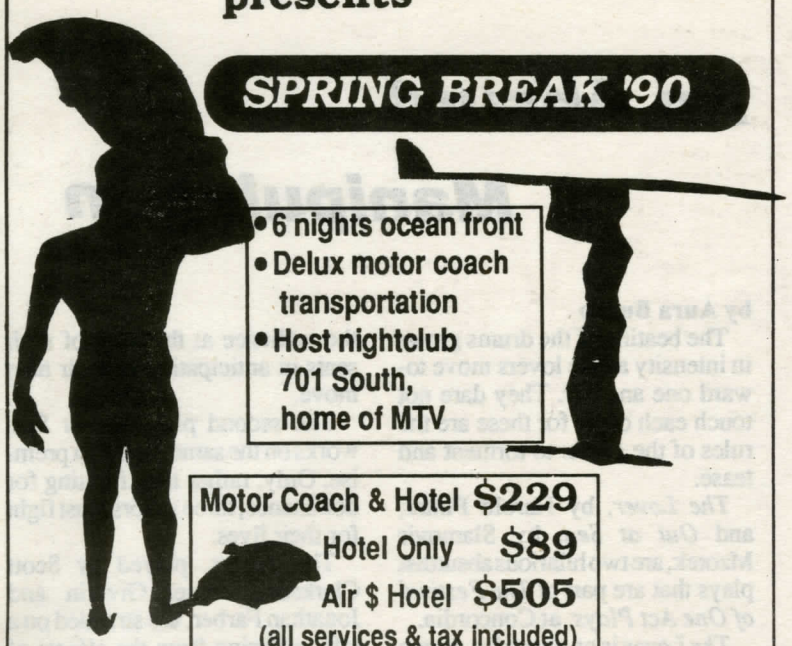

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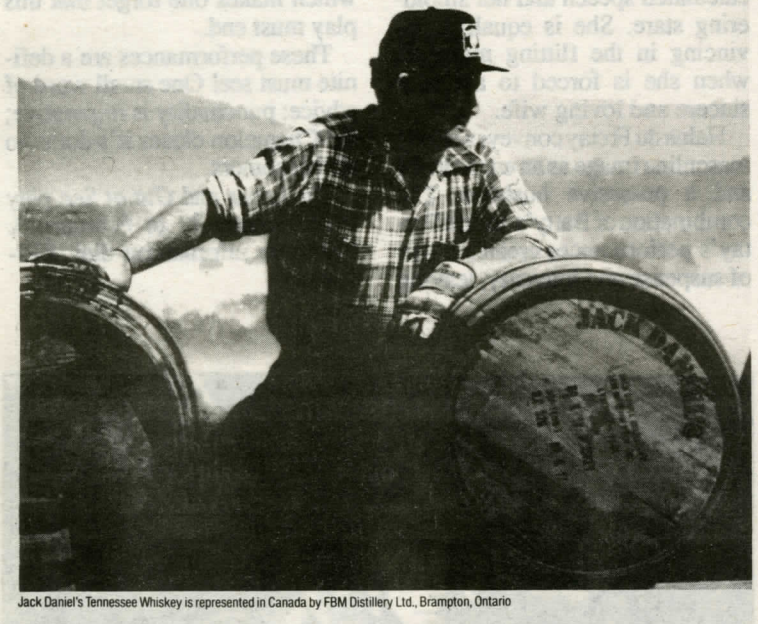

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STOP THE VIOLENCE !

Fringe arts

Joseph Latour, (*Un simple soldat*), revient de guerre.

Après La Guerre

par Élie Castiel

Certains textes dramatiques ne se laissent pas réduire en poussière malgré le passage du temps. Plus de trois décennies après sa création, Un simple soldat suscite encore l'approbation du public.

Le récit se déroule du mois de mai 1945 à l'été 1952. Joseph Latour, simple soldat, revient de la guerre, sans aucun honneur militaire. Il retrouve les siens qui l'accueillent tant bien que mal. Pour son père, tout particulièrement, il éprouve une profonde affection, mais lui en veut pourtant de s'être remarié après la mort de sa mère.

La pièce de Marcel Dubé tourne autour du thème de l'inaccessibilité. D'un côté, difficulté du (anti) héros à exprimer ses sentiments les plus refoulés, de l'autre, refus du père à assumer l'amour qu'il éprouve pour son fils. Les autres personnages privotent autour d'eux, tantôt les réunissant, par intérêt, mais le plus souvent les éloignant l'un de l'autre.

Dans la mise en scène de René Richard Cyr, on reconnaît son goût pour le naturalisme populaire. Dans Un simple soldat, nous sommes loin du panache exacerbé des productions théâtrales expérimentales qui envahissent les scènes montréalaises depuis déjà quelque temps. C'est du théâtre volontairement terre à terre, anti-cérébral, optant plutôt pour l'impulsif et l'instinctif.

La beauté pure de la langue n'a d'égale que la noblesse du sujet, traité ici avec un humanisme presque surréaliste. Les effets de mise en scène sont assurés par un éclairage savamment dosé et un décor sobre et en même temps révélateur et documenté.

Un simple soldat, jusqu'au 10 février au Théâtre Denise Pelletier (4353, rue Ste-Catherine est).

Quintessential Montreal

by Catherine MacLennan

Brenda Kennedy's pictures portray the quintessential Montreal.

Her mostly black and white drawings show what are generally regarded as the unique features of Montreal: Victorian rowhouses, winding staircases, cafes, and depanneur delivery bicycles.

Kennedy's work is superior to the typical tourist tedium asssociated with her subject matter. She selects interesting angles (often upward) or zooms in on a particular staircase, door or rooftop, isolating it and creating a "close-up" or "blow-up" effect. Photographic terminology seems apt to describe these technically precise works.

Kennedy's current exhibition at Antidote Studio Coiffure is sponsored by CKUT. A percentage of the proceeds will be donated to the Comite Sida Aide Montreal (C-SAM), a member of the Canadian AIDS Society.

My favorite drawing is one of the church on the corner of St. Urbain and St. Viateur. The upward angle effectively captures the towering bulk of the building and renders the lamposts underneath it small and fragile.

One of the two drawings done with colour depicts a section of the decorative railing at the Victoria Metro. It utilizes the close-up technique to such an extent that it almost belongs in the realm of the abstract.

C-SAM is a non-profit community-based volunteer organization aimed at the prevention of AIDS and the support of those affected by AIDS.

Antidote is located at 5850 Sherbrooke West and the exhibition runs until March 3.

True Badour: Bards For Hire

by Erick Roy

Playing music and singing are just involuntary muscle reactions for these two, as essential as breathing, they say.

Victor Levy and Steve Robertson, both Concordia students, are members of *True Badour*, a Montreal progressive rock band. Although they will admit there is more to life than music, they remained surgically attached to their guitars during our interview.

"We can relate to people on levels beyond music. We love music, we love writing it, we love playing it; but our lives would be incomplete if they were only music. We reject the one-dimensional mind-set that people might have themselves or think we might have," Levy said.

This three-year-old band has remained practically unheard of. But, when they played a tune or two in the Link office, they proved they're a musician's band with honed technical skills.

Until now, they were too busy jamming in their basement to play gigs. Or they were studying, since every member is a student at either McGill or Concordia.

Even coming up with a name was a last minute hurried effort.

"We were going to do an interview with an underground music magazine called *The Affiliate* and we were in their parking lot and we didn't have a name that everybody was happy with," Robertson said. "Doug, our bassist, had brought along a dictionary just on the odd chance that we might need it. At random, he popped it open under 'T' and he put his finger down on the word 'troubadour'.

"It was perfect because 'travelling musicians' is exactly what we are, wherever we go our guitars are with us and ready to play."

They've organized themselves and want to play. Anywhere and anytime — have guitar, will travel. They are currently on the lookout for any gig, or even parties, to play at.

True Badour feels they stand out in Montreal's music scene.

"I don't know if we fit in, which I kind of like," Levy said. "We have mainstream and underground sensibilities at the same time. We aren't brutally hardcore, but we do get intense."

"Not trying to sound diverse or anything, but we have influences ranging from Judas Priest to Roy Orbison, from Led Zep to Joe Jackson."

If you can't catch their next gig, you might see them in Guy metro station, playing their hearts out.

"The other day a metro cop was there and started singing along with us!" Robertson said.

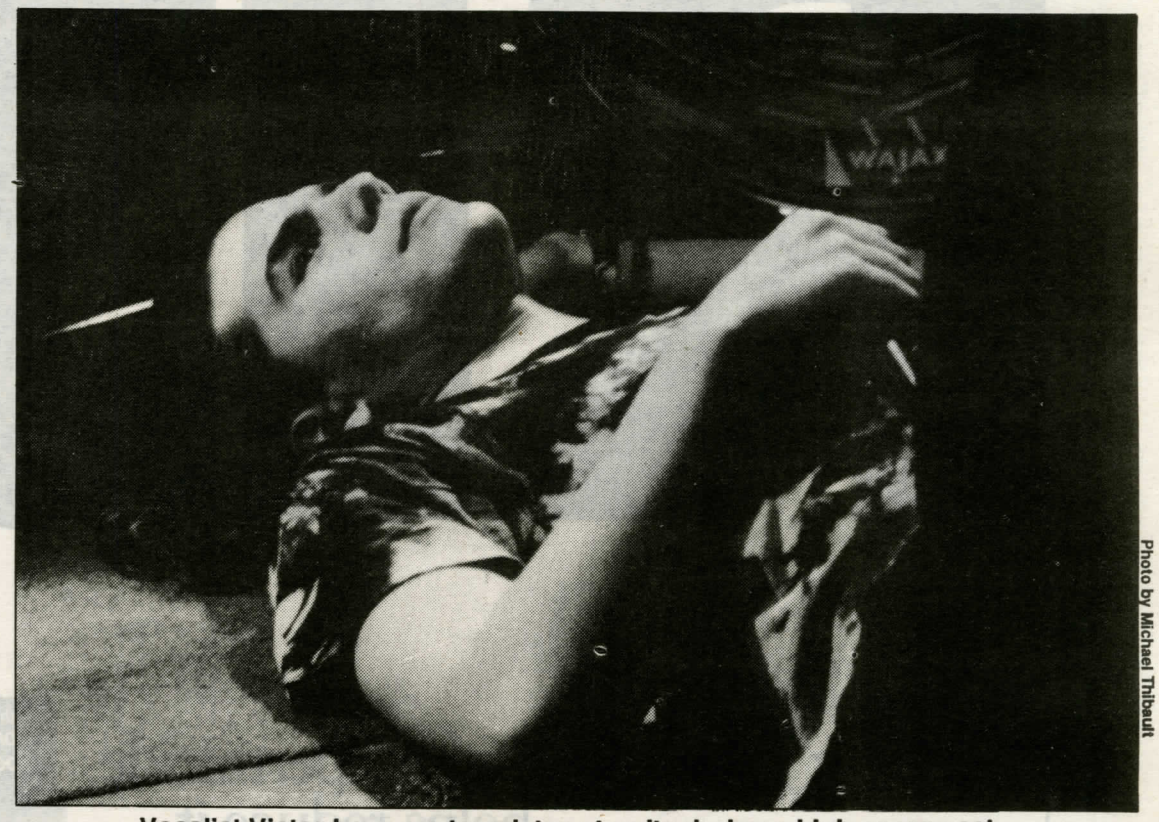

Photo by Michael Thibault

Vocalist Victor Levy contemplates eternity during a high-energy set

TrueBadour is: Victor Levy (vocals), Steve Robertson (guitar), Doug Millar (bass), Derek Millar (drums), and Bruce Von Johannson (keyboards).

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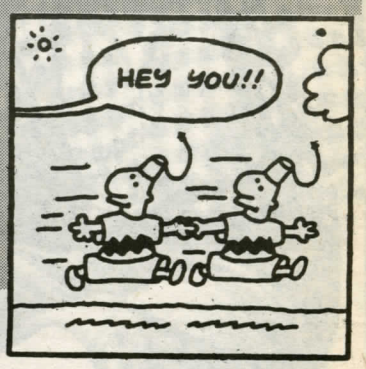

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Sports*beat*

B-Ballers destroy Gaiters!

by Paul Graif

The battle for top spot in the OUAA east division really heated up Tuesday night , as the Stingers men's basketball team thrashed the Bishops Gaiters 101-85, before a packed house at the Loyola gym.

The game surely lived up to its billing as the most exciting contest of the season.The crowd, led by the football team, acted as the sixth man for the home team, cheering every basket and chanting "Defense...defense," when the Gaiters went on the attack.

"The players really deserve a crowd like that, after the way they have played all year," said assistant coach Harvey Liverman.

The Stingers were led by Dino Perin who poured in 20 points and tore down 12 boards.However, the big lift came from 3rd year swingman Mike Cohee, who scored 7 straight points late in the game to ice the victory. He finished up with 19 points and 9 rebounds.

Revenge was sweet for the Stingers.Forward Ernie Rosa said: "We wanted to let them know where they stood, and its not in first, and I think they know that."

The turning point in the game was when 5'11 guard Pat Sullivan, made a tremendous block on a David King lay-up and then passed the ball to senior point guard Mike Baker who hit a 3-pointer that sent the crowd into a frenzy.

It wasn't surprising that Baker did so well. He has emerged as the teams starting point guard because of his excellent ballhandling skills.He scored a career high 15 points against Bishops, despite an early benching.

The game saw the Stingers prove their dominance under the basket early, as they won that battle, out rebounding the Gaiters 43-27. Bishop coach Eddie Pomykala was throughly impressed by Concordia's team play."They played excellent tonight.If they contnue to play like they did tonight, no team can beat them," Pomykala said.

The win capped off a very impressive two games for Concordia. The team showed no ill effects of a ten day layoff, when they convincingly defeated the much larger Varsity Blues 83-66, Friday night in Toronto.

The Stingers held the Blues to a mere 19 points in the second half, as they shut down their inside game. Toronto did not get into double figures until guard Roland Semprie hit a 3-pointer with 7:07 left in the game.

The Stingers dominance was all the more amazing considering that big men Perin and Nick Arvanitis were forced to sit early in the half with four fouls each.

Concordia did not miss a beat during their absence, as reserve big man Ernie Rosa picked up the slack, shooting 7 of 10 from the field for 14 points, and pulling down a team high 6 rebounds. High scorer was freshman guard Robert Ferguson, who had 20 despite being infected with the flu.

Stingers coach John Dore said he switched to a zone defense to neutralize their big men.

"We switched to a 2-3 zone because they were much bigger than us.We put on a full court press and caused a lot of turnovers, and capatalized on their mistakes," Dore said."We did a graet job on defense. To hold a team of that calibre to 19 points, takes a lot of hard work."

When Toronto coach Ken Olynyk was asked what led to his teams downfall, he simply replied: "Concordia."

He added: "I don't know what else we could have done. I did almost everything I could think of."

Photo by John J. Berry

Gaiter forward drives to the basket. He is pursued by Pat Sullivan and Nick Arvanitis. Stingers emerged 101-85 victors.

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Stingers battle for playoffs

by Francois Amyot

The Stingers men's hockey team got their revenge last weekend defeating two teams which had previously beaten them. They won 5-3, on Friday against the York Yoemen, the East division leader, and humiliated the Varsity Blues of Toronto, 7-1, on Saturday afternoon.

"The team is more confident when they have seen their adversary before. They know they have a chance to win," Stingers coach Paul Arsenault said after the York victory.

The Stingers capitalized on their scoring chances during the third period against York, the C.I.A.U. defending champions. During the last three games, Concordia has been erratic when it has come down to scoring the big goals in the last period.

"We finally profited on our opportunities in the third period," captain Richard Laplante said.

In the first period, Concordia were the opportunists as they took the lead 2-0. The game was tight and both offences were less than imaginative. The players had difficulty playing with intensity. The Stingers had a defensive lapse and allowed two York goals in the final 29 seconds of the period, to tie the score.

The second period was scoreless but the players had more room to skate.

The Stinger superiority manifested itself because the Yeomen were not a threat in the Concordia zone. Richard Laplante put the Stingers ahead 3-2 on the play of the game as Steve Sonosky fed him on a picture perfect two on one.

Rookie Fabien Perras, scored the fourth goal, giving Concordia their victory. Each team traded goals in the last minute to close the scoring at 5-3.

Arsenault said that the win was necessary for the spirit of the team. "We proved that the players have potential. We improve game after game," he added.

The victory over York almost certainly inspired the Stingers when they came up against Toronto. The visiting Blues had won three of their last four meetings. Concordia exploded with five goals in the second period to come away with the victory. They used their superior speed in controlling the open ice.

A small brawl erupted at the end of the first period, in front of the Concordia bench. After the intermission, both teams played three against three for two minutes. The game became very physical and chippy after that, with pushing and shoving after almost every whistle.

This kind of aggression could prove very damaging to theStingers as they will visit the blood thirsty Blues, who will be looking for revenge, on Friday in Toronto. The road trip will continue in Ottawa on Sunday as Concordia will face off against the Gee Gee's, who are two points ahead of them in the standings.

Women to host tourney

by Doug Simms

The Concordia women's hockey team will play host to the Theresa Humes International Hockey Tournament this coming weekend.

The eight-team tournament is the most prestigious in the country, and will feature the U. of New Hampshire Wildcats and the Northeastern U. Huskies, ranked second and third respectively in the first division of the NCAA.

The Stingers have spent the last week honing their skills in preparation for the tournament, with wins over Bishop's- Champlain, McGill, and John Abbott.

Last Wednesday, Concordia beat the Polar Bears from Bishop's, 6-3, in Lennoxville. Laura Leslie had two goals and two assists and Stephanie Ouellette registered a goal and a pair of assists, while defender Debbie Woods-Turner scored three goals and set up another.

The three players, in that order, hold the top three positions in the league's scoring race. Bishop's-Champlain got goals from Erin Holmes, Suzie Loubert, and Julie March.

On Friday the action moved to McGill, where the Stingers shut out the Martlets, 5-0. Ouellette, Leslie, Woods-Turner, and Patty Arnold each contributed a goal and an assist, as the frustrated Martlets spent over a third of the game killling penalties. Concordia's other goal was scored by Val Gaston.

Concordia returned to Loyola arena on Saturday, where they wiped out the visiting John Abbott Islanders by a 6-0 score. Ginnie Brulé and Maria Pia Chavez scored twice each, and Laura Spiegel and Suzanne Lepage each chipped in a goal. Ouellette and Leslie padded their league leading totals with three assists a piece.

The Stingers suit up against the Brockville Angels on Friday at 2:00 p.m. for the opening match of the tournament. If they win, which seems likely, they will play again on Saturday at 1:00 p.m.. The final will be played Sunday at 3:00 p.m.

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